Minor key signature construction:

The key is **a minor**:

1. Go up three half steps from the tonic of the minor key, which in this case is **a minor**, to find the relative Major.



1. The relative major is **C Major**, so you construct that key signature, which has no sharps or flats:



We’ll do another one:

The key is **d minor**:

1. Go up three half steps from **d** and you have **F**.



1. Construct the key signature for **F Major**:



We’ll try one more:

1. Go up three half steps from **c** and you have **E-flat**.



1. Construct the key signature for **E-flat Major**.

