Minor key signature construction:

The key is **a minor**:

1. Go up three half steps from the tonic of the minor key, which in this case is **a minor**, to find the relative Major.

/Users/Donna/Desktop/a minor.pdf

1. The relative major is **C Major**, so you construct that key signature, which has no sharps or flats:

/Users/Donna/Desktop/C Major.pdf

We’ll do another one:

The key is **d minor**:

1. Go up three half steps from **d** and you have **F**.

/Users/Donna/Desktop/d minor.pdf

1. Construct the key signature for **F Major**:

/Users/Donna/Desktop/F Major.pdf

We’ll try one more:

1. Go up three half steps from **c** and you have **E-flat**.

/Users/Donna/Desktop/E-flat.pdf

1. Construct the key signature for **E-flat Major**.

/Users/Donna/Desktop/Eb key signature.pdf